

**Advanced Higher
Music**

Example Prelim

1 hour and 15 minutes

Fill in these boxes and read what is printed below.

Name of Examination

MUSIC

Level

ADVANCED HIGHER

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

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Scottish Candidate Number

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Total marks – 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly in the space provided. Additional space for answers is provided at the end of the booklet. If you use this space you must clearly identify the question number you are attempting.

Use **black** or **blue** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.

Question I (AH Question I 2015)

This question features instrumental music.

(a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have 15 seconds to read through the list of features.

Chant	Coloratura
Renaissance	Antiphonal
Song cycle	Homophony
Ballett	Lied
Suspension	Motet

Insert your **four** answers on the lines below.

4

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

(SMC Original)

(b) Now listen to a different excerpt and identify the musical style.

1

Question 2 (AH Question 3 2014)

This question is based on an excerpt from a song.

Listen to the excerpt and follow the rough guide score which is printed on the next page. You now have **2 minutes** to read through the questions.

On the music score you are asked to complete the following questions:

- (a) Describe the first chord by indicating the chord number and position. (root position or first or second inversion).
- (b) Give the value of the tied note 'A' in bar 7.
- (c) Time signatures have been omitted from two places in the score. Correct the score by inserting time signatures in the appropriate places.
- (d) Complete bar 14 by inserting the appropriate rest on the staff.
- (e) Give a full description of the second chord in bar 22.
- (f) Name the cadence in bar 8.
- (g) Write 'P' above the bar where this pattern begins for the first time.



WHEN SHE LOVED ME

Randy Newman

(a) Chord: _____

2 3 4

5 6 7

(b) Value: _____

(f) Cadence: _____

8 9 10

11 12 13 14

(d) Rest _____

15 16 17

18 19 20 21

(e) Chord: _____

22 23

[Turn over

Question 3 (AH Question 3 2010)

In this question you will hear questions from a piece of orchestral music.

(a) Listen to the introduction and identify the feature that you hear. **1**

- Augmentation
- Basso continuo
- Harmonics
- Neo-classical

(b) In the next excerpt you are required to complete the guide below by inserting appropriate music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played three times with a pause of 20 seconds between playings and a pause of 30 seconds before part (c).

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

<p>1. The trombone plays a(n) _____ in the bass.</p> <p>2. The xylophone plays a rising _____ scale.</p> <p>3. The type of bass line is a(n) _____.</p> <p>4. The voice and bass line move in _____.</p>	<p>1</p> <p>1</p> <p>1</p> <p>1</p>
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(c) Now listen to a different excerpt and identify the musical form. (AH Question 2 2013) **1**

Question 4 (AH Question 3 2011)

This question is based on an excerpt from a piece of film music written by John Williams.

Listen to the excerpt and follow the guide score which is printed on the next page.

You now have two minutes to read through the questions.

You should write all of your answers on the next page.

- a) Name the major chord formed by the notes in bars 1-3. |
- b) Describe the chord used in bars 1-3 as root position or first or second inversion. |
- c) What is the total value, in beats, of the note 'C' in bar 5? |
- d) The first note of bar 8 is to be played with an accent. Draw the appropriate sign above the note. |
- e) Complete the last two staves of the score by inserting the necessary barlines after bar 15. |
- f) The first note of bar 10 has been omitted from the guide score. Inset the correct notes on the stave. |
- g) Write 'A' above the first example of an anacrusis. |
- h) Important directions regarding the repeat have been omitted. Insert the information required on the score. |

You will now hear the music three more times, with 20 seconds between playings and a pause of one minute before the next question begins.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Question 5 (AH Question 4 2006)

This question features vocal music and is in seven parts, (a) to (c).

- (a) Listen to the music and identify **four** features present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

Ballett	Plainchant
Oratorio	Air
Consort	Motet
Mode	Chorale
Suspension	Strophic

Here is the music for the first time.

Here is the music for the second time.

4

- (b) Without hearing that music again, tick one box to identify the period/style of the music.

Renaissance

Baroque

Classical

Romantic

1

(c) Listen to the following excerpt. Write a concept to identify the type of composition and tick one box to identify a feature of the accompaniment. (*SMC Original*)

Type of composition

Accompaniment

Three against two

Inverted Pedal

Alberti Bass

Ritornello

Question 6 (SMC Original)

In this question you are asked to comment on **two** excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two** prominent concepts in each of the following categories:

- **melody and harmony**
- **timbre and texture**

Both excerpts will be played twice, with a pause of 15 seconds between playings, and with a pause of four minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the start of part (b).

You may use the table on Page 12 for rough working, but your final answer must be written on Page 13.

Your final answer could be bullet points or short answers identifying the concepts you have heard.

Here is Excerpt 1 for the first time.

Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time. Here is Excerpt 2 for the second time.

You now have four minutes to identify at least four concepts in each excerpt.

Question 6(a)
(continued)

Rough work

For each excerpt identify at least two prominent concepts in each of the following categories:

- **melody and harmony**
- **timbre and texture**

Categories	Excerpt 1	Excerpt 2
Melody and harmony		
Timbre and texture		

Question 6(a)
(continued)

Final answer

(i) Excerpt 1

2

(ii) Excerpt 2

2

Question 6 (continued)

(b) This question has two parts.

(i) **Analyse** the **two** excerpts you have just heard.

In your extended answer you should refer to **six similarities/differences** across the following categories:

- **Type of piece/work**
- **melody and harmony**
- **timbre**

(ii) **Conclude** your analysis with a statement on the **style/period** of each excerpt and **justify your answer**.

You will hear each excerpt **two** more times, with a pause of 15 seconds between playings, and then have a further **10 minutes** to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answer on the following page.

A warning tone will sound 30 seconds before the end of the question paper.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

Rough work
