

NAME _____

**The James Young High School
Music Department**

**HIGHER MUSIC
UNDERSTANDING
Christmas Paper**

/40 ___% Grade ___

Question 1

This question features instrumental music by Prokofief.

- (a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

Violin Countermelody	Acciaccatura
Obbligato	Compound time
Pizzicato strings	Chamber music
Exposition	Classical
Ostinato	

Give your answers on the lines below.

3

The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before part (b)

Here is the music for the first time

Here is the music for the second time.

- (b) Name the prominent woodwind instrument in this excerpt.

1

Question 2

In this question you will hear the 'Dance of the Snowmen'

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause for 30 seconds to allow you to read through the question.

The music will be played **three** times, with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1.	The opening phrase is an ascending _____ scale.
2.	The ornament heard here is a _____
3.	Describe the Timbre of the woodwind melody. _____
4.	What melodic device are the Brass using? _____
5.	There has been a change into _____ time

Question 3

This question features 'All I want for Christmas is you'.

(a)

(i) Listen to this excerpt and tick **one** box to identify the concept. The music will be played **twice**.

- Augmentation
- Major 7th chord
- Xylophone
- Tierce de picardie

Here is the music for the first time
Here is the music for the second time

1

(ii) Listen to this excerpt and identify the rhythmic device used by the piano. The music will be played twice.

Here is the music for the first time
Here is the music for the second time

1

(b) (i) Listen to an excerpt from another piece. Write the concept which describes how the voices are singing.

1

(ii) Listen to a different excerpt. Identify the texture of the voices.

1

(c) Listen to this excerpt and write the concept to describe how the strings are being played.

Here is the music for the first time
Here is the music for the second time

1

Question 4

This question is based on music from 'FROZEN'.

Listen to the excerpt and follow the guide to the music on the opposite page.

Here is the music for the first time.

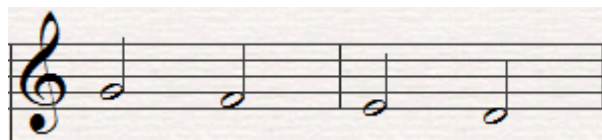
You now have 2 minutes to read the question.

- (a) The piece is in the key of Gmajor. Draw in the key signature at the appropriate places on the score 1
- (b) Look at **bar 5**. Write the notes one octave lower in the bass clef. Use the given blank bar below the score. 1
- (c) Name the last note of **bar 9**. Write your answer underneath the note on the score. ○ 1
- (d) This question is about chord changes. In the blank boxes above the stave in **bars 2 and 3**, write the chords which you hear. You may use letters or numbers. The chord in bar 1 is given.

Choose from

- | | | |
|----|----------|---|
| G | Chord I | |
| C | Chord IV | |
| D | Chord V | |
| Em | Chord VI | 1 |

- (e) Insert the Time signature at the correct place on the score. 1
- (f) Write "S" above the stave where you hear this phrase starting in the strings.



During the next three playings complete answers (a) to (f).

The music will be played **three** more times with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the second time.


Here is the music for the third time.

Here is the music for the fourth time.

1

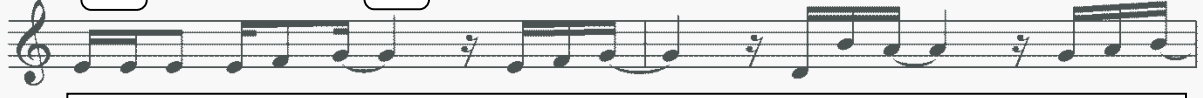
Question 4 (continued)

4



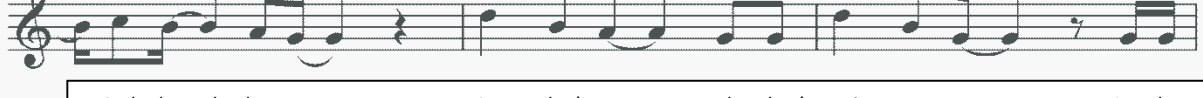
Musical staff 4: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are two empty square boxes above the staff, one above the G4 note and one above the C5 note. Below the staff is a text box containing the lyrics: "Let it go Let it go Can't".

3




Musical staff 3: Treble clef, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are two empty square boxes above the staff, one above the G4 note and one above the C5 note. Below the staff is a text box containing the lyrics: "Hold it back an- y- more Let it go Let it go Turn a-way".

5



Musical staff 5: Treble clef, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Below the staff is a text box containing the lyrics: "And slam the door I don't care what they're going to say Let the".

8



Musical staff 8: Treble clef, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Below the staff is a text box containing the lyrics: "Storm rage on The cold ne- ver both-ered me an- y- way". There is an empty circle below the text box.

(b)

5



Musical staff (b): Treble clef, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Below the staff is an empty bass clef staff.

(6)

Question 5

This question features vocal music. (The Coventry Carol)

Listen to this excerpt and identify **four** concepts in the music from those listed below.

Renaissance	Polyphonic
Recitative	Time changes
Homophonic	Oratorio
Tierce de Picardie	Plainchant
Added 6th	

Give your answers on the lines below.

4

The music will be played **three times** with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Question 6

This question is based on the Christmas song - 'Sleighride'

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least two concepts from each of the following headings.

Melody/Harmony

Texture

Timbre

You will hear the music **three** times and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have 3 minutes to write your final answer in the space provided.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

6

Rough work

Melody/ Harmony	
Texture	
Timbre	

Question 6 (continued)

Final answer

Question 7

In this question you are asked to compare two excerpts of 'White Christmas'.

You must first identify concepts present in each excerpt and then decide which five concepts are common to both excerpts. Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to identify what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the three playings of the music you will be given 2 minutes to decide which concepts are common to both excerpts and to tick **five** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to tick concepts in Column A.**

Here is Excerpt 2 for the first time. **Remember to tick concepts in Column B.**

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the five concepts common to both excerpts. **Remember to tick five boxes only in Column C.**

Question 7 (continued)

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 features common to both
Melody/Harmony	Guitar Countermelody			
	Chromatic notes			
	Modulation			
	Higher key			
Rhythm	Augmentation			
	Andante			
	Simple time			
	Triplets			
Styles	Swing/ Jazz			
	Strophic			
	Improvisation			
Timbre	Arco			
	String Quartet			
	Pizzicato			
	Flute			

5 Ticks

5 Marks

Question 8

This question is based on a song adapted from Vivaldi's 'Winter'.

Below is a list of features which occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature once in the column on the right, at the point where it occurs.

You only need to insert the underlined word.

- Octave Leap in the voice
- Harp broken chords
- First entry of Bar chimes
- Imperfect cadence
- Ascending scale in the voice

The music will now be played **three** times with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time

Here is the music for the second time

Here is the music for the third time

Question 8 (continued)

- Octave Leap in the voice
- Harp broken chords
- First entry of Bar chimes
- Imperfect cadence
- Ascending scale in the voice

Insert the five underlined words, at the point where they occur. You should insert each word once only.

5

River of dreams take me with you tonight	1
Lying in your arms we'll drift to	2
Islands of wonder that gleam and glow	3
Under the stars	4
As we glide through the dark	5
To the heart of the night	6
River of dreams gently hold me again	7
I remember all you told me	8
All of the secrets you	9
Whispered as we crept away	10
From the daylight and melted	11
Back into the night	12
Was I awake or did I dream	13
The kiss of waves	14
The silver slipstream	15
That tumbles as it turns again towards the sea	16

ANSWERS

Question 1

This question features instrumental music by Prokofief.

- (a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

Violin Countermelody	Acciaccatura
Obbligato	Compound time
Pizzicato strings	Chamber music
Exposition	Classical
Ostinato	

Give your answers on the lines below.

3

_____ Violin Countermelody _____

_____ Pizzicato Strings _____

_____ Ostinato _____

The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before part (b)

Here is the music for the first time

Here is the music for the second time.

- (b) Name the prominent woodwind instrument in this excerpt.

1

_____ piccolo _____

Question 2

In this question you will hear the 'Dance of the Snowmen'

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause for 30 seconds to allow you to read through the question.

The music will be played **three** times, with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1.	The opening phrase is an ascending MAJOR scale.
2.	The ornament heard here is a TRILL
3.	Describe the Timbre of the woodwind STACCATO
4.	What melodic device are the Brass using? SEQUENCE
5.	There has been a change into COMPOUND time

Question 3

This question features 'All I want for Christmas is you'.

- (a) (i) Listen to this excerpt and tick **one** box to identify the concept. The music will be played **twice**.

- Augmentation
 Major 7th chord
 Xylophone
 Tierce de picardie

Here is the music for the first time
Here is the music for the second time

1

- (ii) Listen to this excerpt and identify the rhythmic device used by the piano. The music will be played twice.

Here is the music for the first time
Here is the music for the second time

TRIPLETS

1

- (b) (i) Listen to an excerpt from another piece. Write the concept which describes how the voices are singing.

UNISON

1

- (ii) Listen to a different excerpt. Identify the texture of the voices.

HOMOPHONIC

1

- (c) Listen to this excerpt and write the concept to describe how the strings are being played.

Here is the music for the first time
Here is the music for the second time

PIZZICATO

1

Question 4

This question is based on music from 'FROZEN'.

Listen to the excerpt and follow the guide to the music on the opposite page.

Here is the music for the first time.

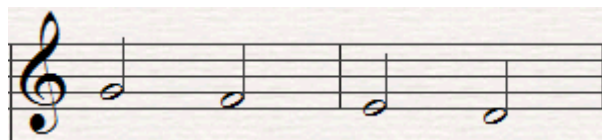
You now have 2 minutes to read the question.

- (a) The piece is in the key of Gmajor. Draw in the key signature at the appropriate places on the score 1
- (b) Look at **bar 5**. Write the notes one octave lower in the bass clef. Use the given blank bar below the score. 1
- (c) Name the last note of **bar 9**. Write your answer underneath the note on the score. ○ 1
- (d) This question is about chord changes. In the blank boxes above the stave in **bars 2 and 3**, write the chords which you hear. You may use letters or numbers. The chord in bar 1 is given.

Choose from

- | | | |
|----|----------|---|
| G | Chord I | |
| C | Chord IV | |
| D | Chord V | |
| Em | Chord VI | 1 |

- (e) Insert the Time signature at the correct place on the score. 1
- (f) Write "S" above the stave where you hear this phrase starting in the strings.



During the next three playings complete answers (a) to (f).

The music will be played **three** more times with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

1

Question 4 (continued)

4

Musical score for Question 4 (continued) showing four staves of music with lyrics and guitar chords. The chords are G, D, Em, and C. The lyrics are: "Let it go Let it go Can't Hold it back an- y- more Let it go Let it go Turn a-way And slam the door I don't care what they're going to say Let the Storm rage on The cold ne- ver both-ered me an- y- way". A circled '6' is located below the final staff.

(b)

Musical score for part (b) showing a single staff of music starting with a treble clef and a '5' above the staff. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. Below the staff is an empty bass clef staff.

(6)

Question 5

This question features vocal music. (The Coventry Carol)

Listen to this excerpt and identify **four** concepts in the music from those listed below.

Renaissance	Polyphonic
Recitative	Time changes
Homophonic	Oratorio
Tierce de Picardie	Plainchant
Added 6th	

Give your answers on the lines below.

4

Renaissance

Homophonic

Tierce de Picardie

Time changes

The music will be played **three times** with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Question 6

This question is based on a piece of

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least two concepts from each of the following headings.

Melody/Harmony

Texture

Timbre

You will hear the music **three** times and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have 3 minutes to write your final answer in the space provided.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

6

Rough work

Melody/ Harmony	Major Improvisation Ascending scale
Texture	Strophic Solo Accompanied Ostinato
Timbre	Saxophone solo Guitar Piano improvisation Drumkit Jazz group

	Glissando
--	-----------

Question 6 (continued)

Final answer

Question 7

In this question you are asked to compare two excerpts of music.

You must first identify concepts present in each excerpt and then decide which five concepts are common to both excerpts. Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to identify what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the three playings of the music you will be given 2 minutes to decide which concepts are common to both excerpts and to tick **five** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to tick concepts in Column A.**

Here is Excerpt 2 for the first time. **Remember to tick concepts in Column B.**

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the five concepts common to both excerpts. **Remember to tick five boxes only in Column C.**

Question 7 (continued)

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 features common to both
Melody/Harmony	Guitar Countermelody		<input checked="" type="radio"/>	
	Chromatic notes	<input checked="" type="radio"/>	<input checked="" type="radio"/>	
	Modulation	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>
	Higher key			
Rhythm	Augmentation			
	Andante	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>
	Simple time	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>
	Triplets			
Styles	Swing/ Jazz	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>
	Strophic	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>
	Improvisation		<input checked="" type="radio"/>	
Timbre	Arco	<input checked="" type="radio"/>		
	String Quartet			
	Pizzicato		<input checked="" type="radio"/>	
	Flute	<input checked="" type="radio"/>		

5 Ticks

5 Marks

Question 8

This question is based on a song adapted from Vivaldi's 'Winter'.

Below is a list of features which occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature once in the column on the right, at the point where it occurs.

You only need to insert the underlined word.

- Octave Leap in the voice
- Harp broken chords
- Cello countermelody
- Imperfect cadence
- Descending octave major scale in the voice

The music will now be played **three** times with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time

Here is the music for the second time

Here is the music for the third time

Question 8 (continued)

- Octave Leap in the voice
- Harp broken chords
- Cello countermelody
- Imperfect cadence
- Descending octave major scale in the voice

Insert the five underlined words, at the point where they occur. You should insert each word once only.

5

River of dreams take me with you tonight	1 <u>Harp</u>
Lying in your arms we'll drift to	2 <u>Harp</u>
Islands of wonder that gleam and glow	3
Under the stars	4
As we glide through the dark	5
To the heart of the night	6 <u>Imperfect</u>
River of dreams gently hold me again	7
I remember all you told me	8
All of the secrets you	9
Whispered as we crept away	10
From the daylight and melted	11
Back into the night	12 <u>Imperfect</u>
Was I awake or did I dream	13 <u>Cello</u>
The kiss of waves	14 <u>Cello</u>
The silver slipstream	15 <u>Octave Leap</u>
That tumbles as it turns again towards the sea	16 <u>Descending octave</u>