



## **Harris Academy Music Department**

### **Higher Music Technology**

### **Understanding Music**

### **Practice Questions**

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Following the structure and style of the Higher Specimen Paper, the following pack contains practice questions based on each question in the paper.



## Question 1.1

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20<sup>th</sup> Century Classical

Harmonics

Atonal

Glissando

1 \_\_\_\_\_

2 \_\_\_\_\_

- b) Listen to this excerpt and identify the type of voice.

\_\_\_\_\_

## Question 1.2

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20<sup>th</sup> Century Classical

Modulation

Pitch bend

Minor

1 \_\_\_\_\_

2 \_\_\_\_\_

- b) Listen to this excerpt and identify the type of voice.

\_\_\_\_\_

## Question 1.3

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20<sup>th</sup> Century Classical

Rallentando

Atonal

Pitch bend

1 \_\_\_\_\_

2 \_\_\_\_\_

- b) Listen to this excerpt and identify the type of instrument.

\_\_\_\_\_

### Question 1.4

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk	World Music	20 <sup>th</sup> Century Classical
Major	Atonal	Minor

1 \_\_\_\_\_

2 \_\_\_\_\_

- b) Listen to this excerpt and identify the type of instrument.

\_\_\_\_\_

### Question 1.5

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk	World Music	20 <sup>th</sup> Century Classical
Whole tone scale	Harmonic	Inverted Pedal

1 \_\_\_\_\_

2 \_\_\_\_\_

- b) Listen to this excerpt and identify the type of voice.

\_\_\_\_\_

### Question 1.6

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk	World Music	20 <sup>th</sup> Century Classical
Major	Atonal	Minor

1 \_\_\_\_\_

2 \_\_\_\_\_

- b) Listen to this excerpt and identify the type of instrument playing the melody.

\_\_\_\_\_

### Question 1.7

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20<sup>th</sup> Century Classical

Major

Harmonics

Ostinato

1 \_\_\_\_\_

2 \_\_\_\_\_

- b) Listen to this excerpt and identify the type of instrument playing the melody.

\_\_\_\_\_

### Question 1.8

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20<sup>th</sup> Century Classical

Homophonic

Glissando

Accents

1 \_\_\_\_\_

2 \_\_\_\_\_

- b) Listen to this excerpt and identify the type of instrument playing the melody.

\_\_\_\_\_

### Question 1.9

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20<sup>th</sup> Century Classical

Major

Arco

Pizzicato

1 \_\_\_\_\_

2 \_\_\_\_\_

- b) Listen to this excerpt and identify the type of voice.

\_\_\_\_\_

### Question 1.10

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk	World Music	20 <sup>th</sup> Century Classical
Accents	Homophonic	Modulation

1 \_\_\_\_\_

2 \_\_\_\_\_

- b) Listen to this excerpt and identify the type of instrument playing the melody.

\_\_\_\_\_

### Question 1.11

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk	World Music	20 <sup>th</sup> Century Classical
Pizzicato	Staccato	Modulation

1 \_\_\_\_\_

2 \_\_\_\_\_

- b) Listen to this excerpt and identify the type of instrument playing the melody.

\_\_\_\_\_

### Question 1.12

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk	World Music	20 <sup>th</sup> Century Classical
Coda	Cluster	Ostinato

1 \_\_\_\_\_

2 \_\_\_\_\_

- b) Listen to this excerpt and identify the type of instrument playing the melody.

\_\_\_\_\_

### Question 1.13

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20<sup>th</sup> Century Classical

Instrumental break

Cross Rhythms

Coda

1 \_\_\_\_\_

2 \_\_\_\_\_

- b) Listen to this excerpt and identify the type of voice.

\_\_\_\_\_

### Question 1.14

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20<sup>th</sup> Century Classical

Polyphonic

Homophonic

Unison

1 \_\_\_\_\_

2 \_\_\_\_\_

- b) Listen to this excerpt and identify the type of instrument playing the melody.

\_\_\_\_\_

## Question 2.1

- a) Listen to this excerpt and identify the genre. Give a reason for your answer referring to a **technological** feature.

Genre \_\_\_\_\_

Technological feature \_\_\_\_\_

---

- b) Listen to this excerpt and identify one term from the list below which describes what you hear. The excerpt will be played twice.

Irregular time-signatures

Cross rhythms

Whole tone scale

Rallentando

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## Question 2.2

- a) Listen to this excerpt and identify the genre. Give a reason for your answer referring to a **technological** feature.

Genre \_\_\_\_\_

Technological feature \_\_\_\_\_

---

- b) Listen to this excerpt and identify one term from the list below which describes what you hear. The excerpt will be played twice.

Irregular time-signatures

Cross rhythms

Whole tone scale

Rallentando

---

### Question 2.3

- a) Listen to this excerpt and identify the genre. Give a reason for your answer referring to a **technological** feature.

Genre \_\_\_\_\_

Technological feature \_\_\_\_\_

---

- b) Listen to this excerpt and identify one term from the list below which describes what you hear. The excerpt will be played twice.

Irregular time-signatures

Cross rhythms

Whole tone scale

Rallentando

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### Question 2.4

- a) Listen to this excerpt and identify the genre. Give a reason for your answer referring to a **technological** feature.

Genre \_\_\_\_\_

Technological feature \_\_\_\_\_

---

- b) Listen to this excerpt and identify one term from the list below which describes what you hear. The excerpt will be played twice.

Irregular time-signatures

Cross rhythms

Whole tone scale

Rallentando

---



## Question 2.5

- a) Listen to this excerpt and identify the genre. Give a reason for your answer referring to a **technological** feature.

Genre \_\_\_\_\_

Technological feature \_\_\_\_\_

---

- b) Listen to this excerpt and identify one term from the list below which describes what you hear. The excerpt will be played twice.

Glissando

Cross rhythms

Homophonic

Cluster

---

## Question 2.6

- a) Listen to this excerpt and identify the genre. Give a reason for your answer referring to a **technological** feature.

Genre \_\_\_\_\_

Technological feature \_\_\_\_\_

---

- b) Listen to this excerpt and identify one term from the list below which describes what you hear. The excerpt will be played twice.

Glissando

Cross rhythms

Homophonic

Cluster

---

## Question 2.7

a) Listen to this excerpt and identify the genre. Give a reason for your answer referring to a **technological** feature.

Genre \_\_\_\_\_

Technological feature \_\_\_\_\_

---

b) Listen to this excerpt and identify one term from the list below which describes what you hear. The excerpt will be played twice.

Glissando

Cross rhythms

Homophonic

Cluster

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### Question 3.1

In this question you will listen to two recordings. For each one, you must identify the faults in the **mixing/editing**, and describe an appropriate solution.

(a) Listen to this excerpt of a vocal recording. Identify the mixing/editing fault, and describe in detail how to correct it.

Fault \_\_\_\_\_

Solution \_\_\_\_\_

You now have one minute to complete your answer.

(b) Listen to this excerpt of a drumkit. Identify the mixing/editing fault, and describe in detail how to correct it.

Fault \_\_\_\_\_

Solution \_\_\_\_\_

You now have one minute to complete your answer.

### Question 3.2

In this question you will listen to two recordings. For each one, you must identify and describe the faults in the recording, and suggest an appropriate solution.

(a) Listen to this excerpt of a vocal recording. Identify and describe the recording fault, and describe in detail how to correct it.

Fault \_\_\_\_\_

Solution \_\_\_\_\_

You now have one minute to complete your answer.

(b) Listen to this excerpt of a guitar. Identify and describe the recording fault, and describe in detail how to correct it.

Fault \_\_\_\_\_

Solution \_\_\_\_\_

You now have one minute to complete your answer.

### Question 3.3

In this question you will listen to two recordings. For each one, you must identify the faults in the **mixing/editing**, and describe an appropriate solution.

(a) Listen to this excerpt of a snare recording. Identify the mixing/editing fault, and describe in detail how to correct it.

Fault \_\_\_\_\_

Solution \_\_\_\_\_

You now have one minute to complete your answer.

(b) Listen to this excerpt of a bass guitar. Identify the mixing/editing fault, and describe in detail how to correct it.

Fault \_\_\_\_\_

Solution \_\_\_\_\_

You now have one minute to complete your answer.

### Question 4

You will hear two excerpts of a lead guitar track.

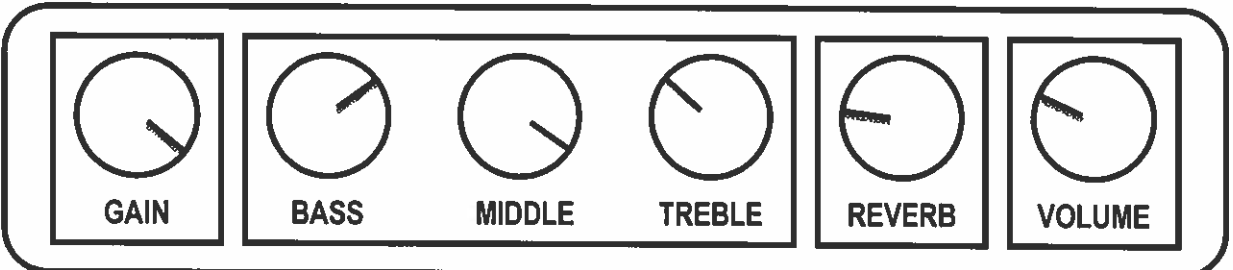
The **first** version has no effects or processes applied.


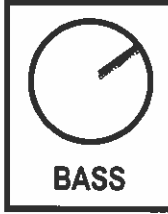




The **second** version has had an amplifier simulator plug-in applied.

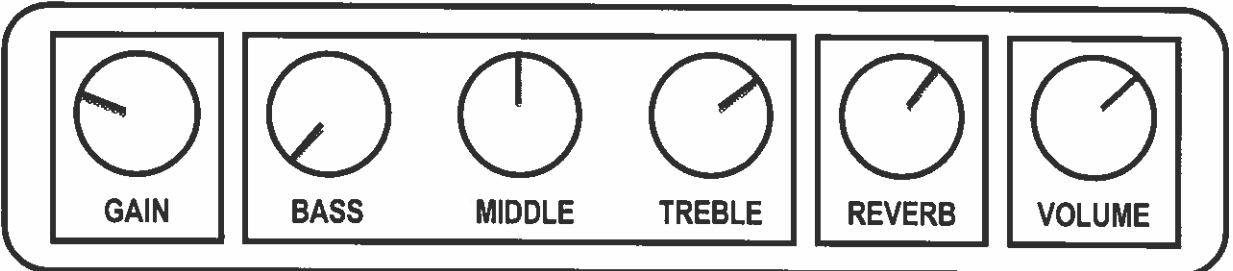
Listen to **version 1** with no effects or processes.

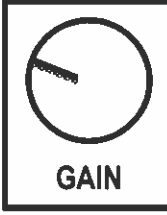
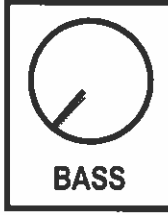
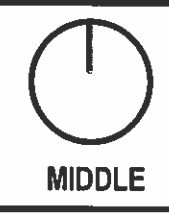



Listen to **version 2**.

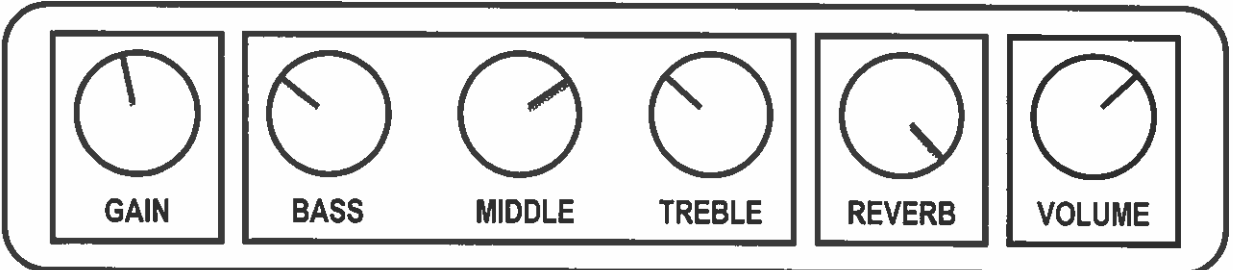
Identify which settings shown below (1, 2 or 3) have been applied and justify your answer.


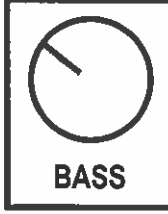
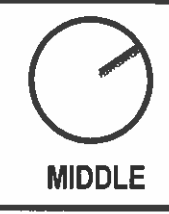



1. 

 GAIN	 BASS	 MIDDLE	 TREBLE	 REVERB	 VOLUME
---	---	---	---	---	---

2. 

 GAIN	 BASS	 MIDDLE	 TREBLE	 REVERB	 VOLUME
--	--	--	--	--	--

3. 

 GAIN	 BASS	 MIDDLE	 TREBLE	 REVERB	 VOLUME
---	---	---	---	---	---

Settings applied (1, 2 or 3): \_\_\_\_\_

Justify your answer

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## Question 4

You will hear two excerpts of a rhythm guitar track.

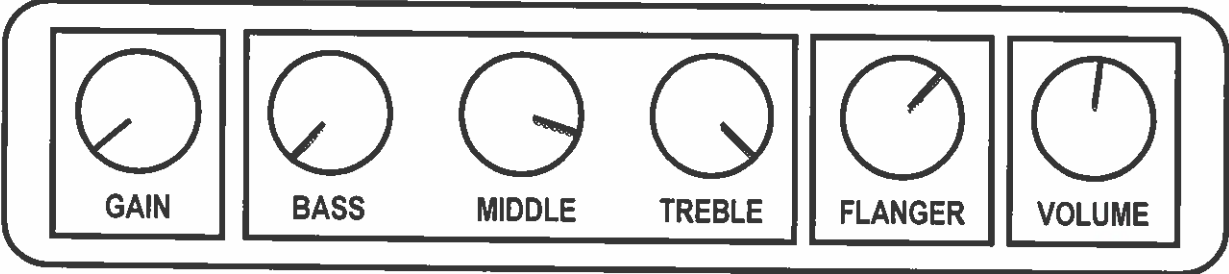
The **first** version has no effects or processes applied.

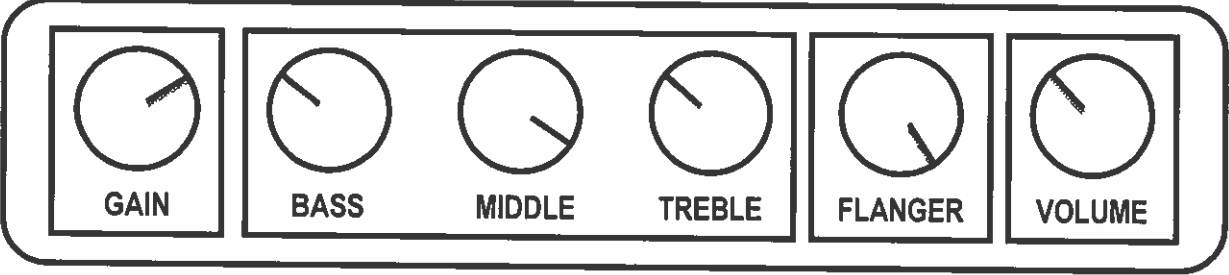
The **second** version has had an amplifier simulator plug-in applied.

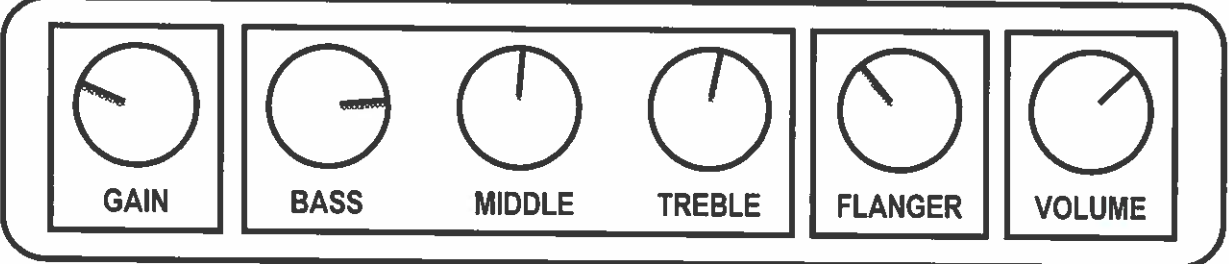
Listen to **version 1** with no effects or processes.

Listen to **version 2**.

Identify which settings shown below (1, 2 or 3) have been applied and justify your answer.

1.  A control panel with six knobs: GAIN (low), BASS (low), MIDDLE (low), TREBLE (low), FLANGER (high), and VOLUME (high).

2.  A control panel with six knobs: GAIN (high), BASS (low), MIDDLE (low), TREBLE (low), FLANGER (low), and VOLUME (low).

3.  A control panel with six knobs: GAIN (low), BASS (high), MIDDLE (high), TREBLE (high), FLANGER (low), and VOLUME (high).

Settings applied (1, 2 or 3): \_\_\_\_\_

Justify your answer \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Question 4

You will hear two excerpts of a rhythm guitar track.

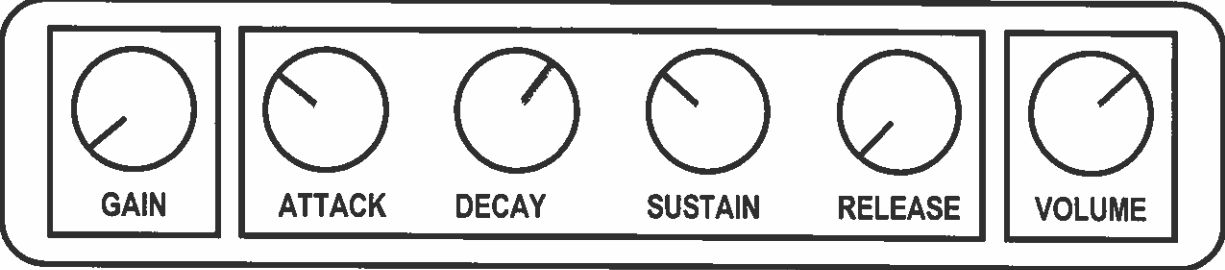
The **first** version has no effects or processes applied.

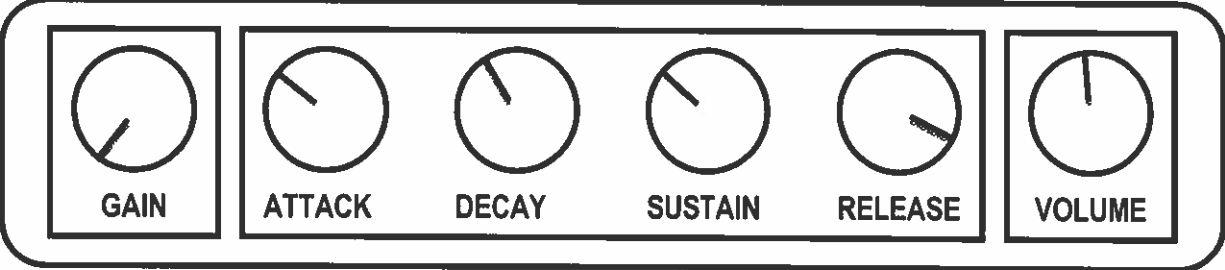
The **second** version has had an amplifier simulator plug-in applied.

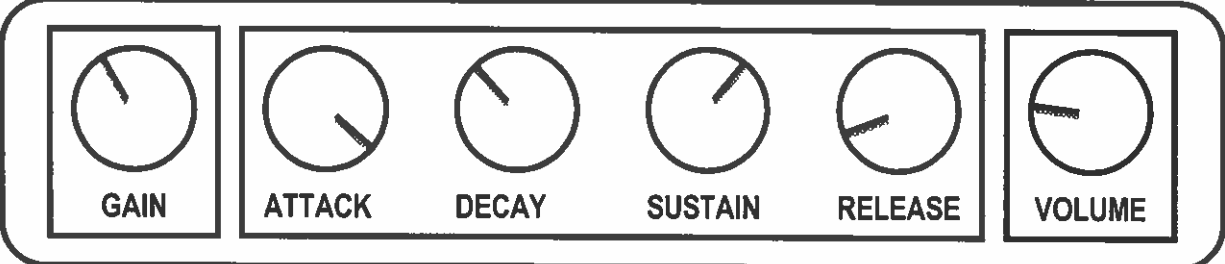
Listen to **version 1** with no effects or processes.

Listen to **version 2**.

Identify which settings shown below (1, 2 or 3) have been applied and justify your answer.

1. 

2. 

3. 

Settings applied (1, 2 or 3): \_\_\_\_\_

Justify your answer \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Question 4

You will hear two excerpts of a rhythm guitar track.

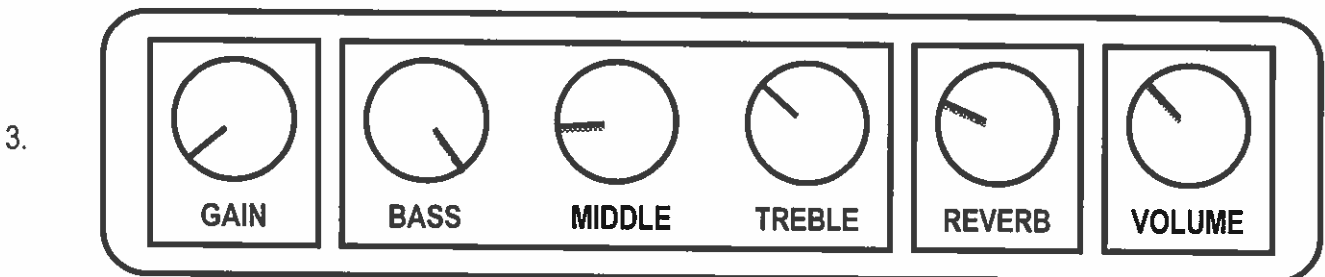
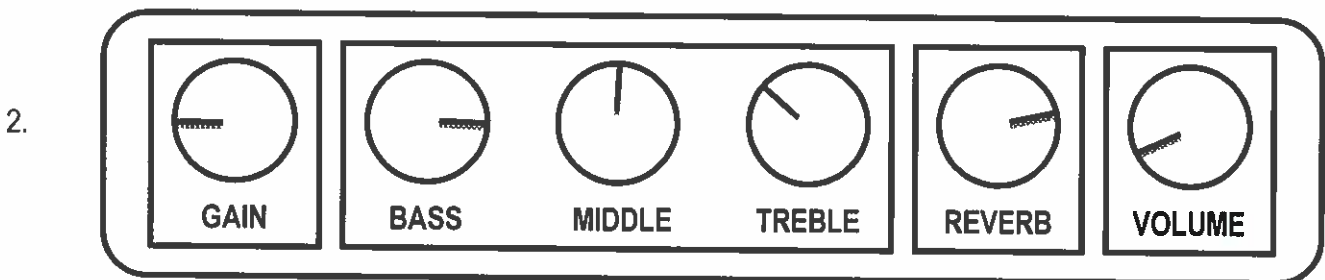
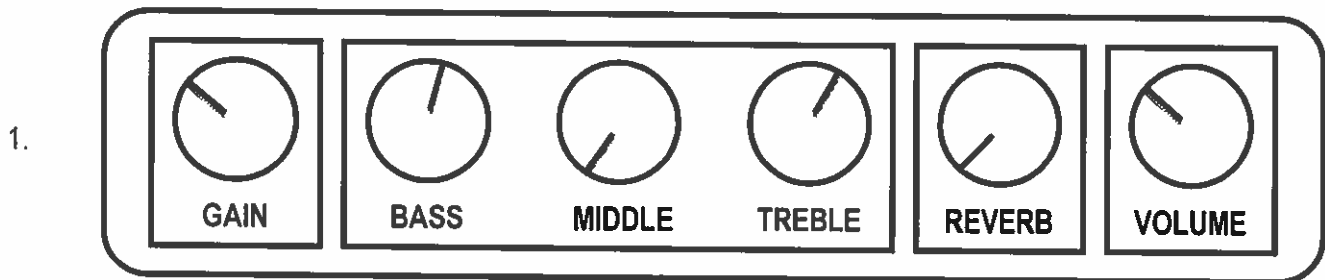
The **first** version has no effects or processes applied.

The **second** version has had an amplifier simulator plug-in applied.

Listen to **version 1** with no effects or processes.

Listen to **version 2**.

Identify which settings shown below (1, 2 or 3) have been applied and justify your answer.



Settings applied (1, 2 or 3): \_\_\_\_\_

Justify your answer \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## Question 5.1

This question features excerpts of music from the same genre.

a) Listen to this excerpt and identify **three** terms from the list below which describe what you hear. The excerpt will be played twice.

World music	Jazz funk	Cluster	
Tremolo	Counter melody	Wah-wah	Phaser

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

b) Listen to this excerpt of a drum kit and describe in detail a mic'ing technique you would use to achieve a similar recording using four microphones.

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You now have two minutes to complete your answer.

c) Listen to this excerpt and identify the form of the music. The excerpt is short and will be played three times.

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## Question 5.2

This question features excerpts of music from the same genre.

a) Listen to this excerpt and identify **three** terms from the list below which describe what you hear. The excerpt will be played twice.

World music	Jazz funk	Cluster	
Tremolo	20 <sup>th</sup> Century Classical	Arco	Cross-rhythms

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

b) Listen to this excerpt of a piano and describe in detail a mic'ing technique you would use to achieve a similar recording using two microphones.

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You now have two minutes to complete your answer.

c) Listen to this excerpt and identify the rhythm concept in the music. The excerpt is short and will be played three times.

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### Question 5.3

This question features excerpts of music from the same genre.

a) Listen to this excerpt and identify **three** terms from the list below which describe what you hear. The excerpt will be played twice.

- |      |                  |           |          |  |
|------|------------------|-----------|----------|--|
|      | New wave         | Jazz funk | Staccato |  |
| Punk | Through-composed | Wah-wah   | Flanger  |  |

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

b) Listen to this excerpt of an electric guitar and describe in detail a mic'ing technique you would use to achieve a similar recording using two microphones.


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You now have two minutes to complete your answer. 

c) Listen to this excerpt and identify melodic feature in the synth part. The excerpt is short and will be played three times. 

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## Question 6.1

In this question you will hear a sound engineer working on a number of mix elements.

A guide to the audio is laid out below. You will see that further information is required and should be inserted in the spaces.

There will now be a pause of **40 seconds** to allow you to read through the question.

The music will be played three **times** with a pause of 15 seconds between playings. In each playing, a voice will help guide you through the numbered sections.

1	The _____ control on the kick drum is being adjusted
2	The _____ control on the snare drum EQ is being adjusted
3	Adding the overheads, the effect added to the drumkit is _____
4	A bass guitar is now heard playing a/an _____
5	Throughout the process you can hear _____ from the microphones
6	The two effects on the vocals are _____ and _____

## Question 6.2

In this question you will hear a sound engineer working on a number of mix elements.

A guide to the audio is laid out below. You will see that further information is required and should be inserted in the spaces.

There will now be a pause of **40 seconds** to allow you to read through the question.

The music will be played three **times** with a pause of 15 seconds between playings. In each playing, a voice will help guide you through the numbered sections.

1	The kick drum has a _____ applied
2	The hand drum is panned _____
3	The effect added to the acoustic guitar is a/an _____
4	The backing vocals have _____ added
5	The effect on the 2 <sup>nd</sup> guitar part is _____
6	The lead vocals have a low EQ _____, mid EQ _____ and high EQ _____

## Question 7.1

Listen to the following excerpt of music. You must identify five music/production features in the music from the ten listed below.

You will hear the music **three** times, with a pause of 15 seconds between each playing.

You now have **one minute** to read through the question.

Electric guitar with reverb	Ascending guitar scales
Lead vocal with delay	Lead vocal has a low-EQ cut
The synthesizer plays a pedal	Hi-hats with phaser
There is a change of key	Irregular time signature
Bass guitar with distortion	Bass guitar plays a walking bass

Insert the five features on the lines below

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

You now have **three minutes** to complete your answer .

## Question 7.2

Listen to the following excerpt of music. You must identify five music/production features in the music from the ten listed below.

You will hear the music **three** times, with a pause of 15 seconds between each playing.

You now have **one minute** to read through the question.

Electric guitar with chorus	Use of samples
Lead vocal with delay	Lead vocal has a low-EQ boost
Backing vocals are synthesized	The piece is homophonic throughout
Lead vocals with large hall type reverb	Irregular time signature
Bass guitar with distortion	There is a modulation

Insert the five features on the lines below

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

You now have **three minutes** to complete your answer.

### Question 7.3

Listen to the following excerpt of music. You must identify five music/production features in the music from the ten listed below.

You will hear the music **three** times, with a pause of 15 seconds between each playing.

You now have **one minute** to read through the question.

Repeated electric piano riff	Electric piano part features an EQ sweep
Lead vocal with small chamber reverb	Repeated vocal sample simulating delay
The synthesizer plays a pedal	Lead vocal with large stadium reverb
The excerpt is mainly homophonic	The excerpt is mainly polyphonic
Wide use of automated panning in drumkit	Bass synth part has long portamento setting

Insert the five features on the lines below

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

You now have **three minutes** to complete your answer.

## Question 7.4

Listen to the following excerpt of music. You must identify five music/production features in the music from the ten listed below.

You will hear the music **three** times, with a pause of 15 seconds between each playing.

You now have **one minute** to read through the question.

Low-EQ cut present in mix	Acoustic guitar plays an octave pedal
Lead vocal with delay	Lead vocal has a high-EQ cut
Use of sample editor in production	The excerpt is through-composed
There is a change of key	Lead vocal with large stadium reverb
Electric guitar with automated panning	Bass part with flanger

Insert the five features on the lines below

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

You now have **three minutes** to complete your answer.



# Answers and list of audio for examples

Question 1a (Listen & Identify 2 terms from a list of 6):

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Using: Jazz Funk / World Music / 20<sup>th</sup> Cen. Classical / Relative Major / Relative Minor / Atonal

Jazz Funk –

- 1 Birdland, Heavy Weather (0:18 – 0:55) [ & harmonics]
- 4 Be-bop Medley, Chaka Khan (3:40 – 4:22) [ & relative minor]
- 8 Saturday Nite, Earth, Wind & Fire (0 – 0:32) [ & accents]
- 13 Work To Do, Average White Band (2:02 – 2:34) [& instrumental break]

World Music –

- 2 Hanuman Chalisa – The Sitarists of Bombay (0 – 0:30) [ & pitch bend]
- 5 Fandanguillo – Spanish Classical Guitar Café Concert (0 – 0:27) [ & harmonic ]
- 10 West African Drum Music – African Drums (0 – 0:28) [ & accents ]
- 11 Cacharpaya – The Sound Of Pan Pipes Vol 1 (1:49 – 2:19) [ & staccato ]

20<sup>th</sup> Century Classical –

- 3 The Dam Busters, Classical Collection Essential 20<sup>th</sup> Cen (2:10 – 2:46) [& rallentando]
- 6 5 mvmts for String quartet op5, CCE20 (0 – 0:44) [& Atonal]
- 7 Jazz Suite no1 1 Waltz, CCE20 (0 – 0:42) [& minor tonality]
- 9 Schindlers List There, CCE20 (0:17 – 1:02) [& arco]
- 12 Bolero, CCE20 (4:57 – 5:42) [& ostinato]
- 14 Fanfare For The Common Man, CCE20 (0:53 – 1:16) [& homophonic]

Question 1b (Listen & Identify – no list):

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Voice:

- 1 Soprano – Jolene, Dolly Parton (0:00 – 0:54)
- 5 Alto – Noliatus, E.S. Posthumus (0:29 – 1:08)
- 2 Tenor – Ordinary World, Duran Duran (0:15 – 1:10)
- 13 Baritone – Lovely Day Bill Withers (0:29 – 1:29)
- 9 Bass – Splitting The Atom, Massive Attack (0:24 – 1:02)

Solo Instrument:

- 3 Trumpet: Ocean Spray, Manic Street Preachers (2:40 – 3:09)
- 12 Saxophone: Let's Stick Together, Bryan Ferry (1:10 – 1:36)
- 7 Flute: Locomotive Breath, Jethro Tull (2:40 – 3:11)
- 8 Violin: Honeysuckle Rose, Stephane Grappelli (1:30 – 2:08)
- 4 Cello: Cello Theme, Gatsby C. Armstrong (0:00 – 0:35)
- 6 Acoustic Guitar: Make Me Smile, Steve Harley (1:51 – 2:20)
- 11 Electric Guitar: War, Joe Satriani (2:06 – 2:44)
- 10 Synthesizer: Pulstar, Vangelis (0 – 0:46)
- 14 Piano: Discos Revenge, Maxence Cyrin (1:00 – 1:30)

Question 2a (Genre & Technological feature):

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20<sup>th</sup> / 21<sup>st</sup> Cen Classical: Video Dream, Powaqqatsi (0 – 1:10)  
Jazz-funk: Attitude Dance, The Best Of Tower of Power (1:48 – 2:27)  
Soul: Reach Out, I'll Be There, Four Tops (0:36 – 1:03)  
World Music: Fuego - Guitafla Flamenco, Gypsy Flamenco Masters (0:00 – 0:45)  
Electroacoustic: Hoodlum Priest, Noah Creshevsky (0:18 – 0:50)  
New Wave: Once In A Lifetime, Talking Heads (1:50 – 2:20)  
Indie: Smile, The Supernaturals (0:47 – 1:21)

Question 2b (Listen & Identify 1 term from a list of 4):

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Using: Irregular time signatures / Cross rhythms / Whole tone scale / Rallentando ← as defaults

1 Irregular Time sigs - Take Five, On Time (0:00 – 0:51)  
2 Cross rhythms - Opening from Glassworks, Glassworks Expanded Edition (0:00 – 1:01)  
3 Whole Tone Scale - Scheherezade, London Phil. Orch. (0:02 – 0:14)  
4 Rallentando - The Birth of Kije (1:58 – 2:42)  
5 Cluster – Pictures at an Exhibition Ballet of the unhatched chicks (0 - 0:24)  
6 Glissando – Transformations, Spiderman (0 - 0:38)  
7 Homophonic – Father Kolbes Preaching, Truman Show (0:39 – 1:12)  
8 Inverted pedal – Pictures at an Exhibition Con Mortuis (0 – 0:15)  
9 Polyphonic – Easily, Californication (3:10 – 3:45)  
10 Pizzicato – Bolero, CCE20 (8:20 – 8:45)  
11 Counter melody – Promentory, Last of the Mohicans (2:11 – 2:45)

Question 3a and Question 3b (Identify/Solution for fault in Mixing/Editing):

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3-1a – vocal too much reverb, adjust dry/wet control  
3-1b – drumkit over compressed, adjust threshold  
3-2a – vocal popping/blasting, move performer from mic  
3-2b – acoustic guitar, clipping/peaking  
3-3a – snare leakage, apply noise gate  
3-3b – piano, unbalanced with low EQ

Question 4 (Identify & Justify the FX / EQ / Processes):

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4-1 – 2, REVERB ADDED // LOW EQ CUT

4-2 – 1 LOW EQ CUT // FLANGER ADDED

4-3 – 2 LONG RELEASE SETTING

4-4 – 4 LOW EQ BOOST // REVERB ADDED

Question 5

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5.1

- a) Jazz funk // wahwah // arpeggio
- b) Kick drum, snare drum, 2x ovhds, etc...
- c) Homophonic

5.2

- a) 20<sup>th</sup> C Classical // arco // cluster
- b) 2 mics, top and bottom of piano, etc...
- c) Cross-rhythm

5.3

- a) New Wave // Staccato // Flanger
- b) 2x dynamic on centre and side of cone // dynamic close with condenser about 1m away
- c) Pitch-bend

Question 6 (Mix Elements, 6 sections):

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Excerpt 1

- 1 – noise gate
- 2 – gain
- 3 – REVERB
- 4 – ostinato / riff
- 5 – spliige
- 6 – REVERB & DELAY

Excerpt 2

- 1 – low EQ boost
- 2 – panned LEFT
- 3 – Chorus
- 4 – DELAY
- 5 – FLANGER (phaser)
- 6 – low CUT, mid BOOST, high CUT

Question 7 (Identify 5 Music/Production features from 10):

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Jetstream, Doves (0:00 – 2:32)

- \* Elec Guitar with REVERB
- \* Synth PEDAL
- \* Lead vocals LOW-EQ CUT at the beginning
- \* PHASER on HiHats
- \* Bass guitar DISTORTED

Exit Music, Radiohead (0:52 – 3:39)

- \* Lead vocals have LOW-EQ BOOST
- \* Lead vocal with LARGE HALL TYPE REVERB
- \* Backing vocals are synthesised
- \* Use of SAMPLES
- \* Bass part DISTORTED

Oblivion, Susanne sunfor M83 (0 – 2:52)

- \* repeated elec piano riff
- \* automated panning in drumkit
- \* large stadium reverb
- \* electric piano EQ sweep
- \* mainly polyphonic

Ice Age, Deadmau5 (3:41 – 6:07)

- \* Lead vocal with delay
- \* lead vocal with stadium reverb
- \* acoustic guitar octave pedal
- \* electric guitar automated panning
- \* Use of sample editor in production