

National Qualifications

Mark

**Belmont Academy
Higher Music Prelim 1**

2014/15

Full name of centre

Town

Forename(s)

Surname

Class

Date of Birth

Day

Month

Year

Question 1

This question features instrumental music.

- a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

Sonata	Crescendo
Da Capo Aria	Concerto Grosso
Augmentation	Plagal Cadence
Whole-tone scale	Mordent
Oratorio	Impressionist

Give your answers on the lines below.

3

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

- b) Listen to a different excerpt and identify the ornament used. The music will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

1

(4)

Question 2

In this question you will hear orchestral music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times, with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. The first woodwind instrument is a/an _____ followed immediately by a/an _____.
2. The playing technique used by the lowest strings is _____ (Italian term)
3. There is a/an _____ note in the bass.
4. The melody features a descending _____ scale.
5. The tonality here is _____.

Question 3

- a) Write the concept which describes the style of the music.

1

- b) Listen to a piece from the Romantic period. Write the concept which describes this type of song.

1

- c) Listen to the following excerpt and tick one **box** to identify the chord outlined in the bass. The music will be played **twice**.

- Added 6th
 Augmented
 Diminished
 Dominant 7th

1

Here is the music for the first time.

Here is the music for the second time.

- d) Listen to the following excerpt which will be played **twice**, then write the concept which describes the time signature.

1

- e) Listen to the following excerpt which will be played twice, and identify the **final chord**. Write your answer in the box.

1

Here is the music for the first time.

Here is the music for the second time.

(5)

Question 4

This question is based on an arrangement of a song by Eric Clapton.

Listen to the excerpt and follow the guide score printed below.

During this first hearing do **not** attempt to write.

Here is the music.

You now have 1 minute to read over the question.

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

rall.

a tempo

Interval:

IV
F

rall.

a) The piece is in the key of C major. Describe the interval formed by the two notes in the box in **bar 11**. Write your answer in the box.

1

b) Re-write this phrase **one octave lower** in the bass clef. Use the given blank bars.



1

c) You will hear four ornaments in the first line of the score. Write **X** above each of the four notes to indicate these ornaments.

1

d) Complete the rhythm in **bar 7**.

1

e) This question is about chord changes.

In the boxes above the staff, write the chords which you hear in **bars 14, 15 and 16** using letter names *or* numbers.

The chord for bar 13 is given.

1

f) Complete the last **two** notes. The rhythm is given above the staff.

1

(6)

Question 5

a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

Lied	Coloratura
Syllabic Word Setting	Harmonic Minor
Diminished 7 th	Musique Concrete
Jazz Funk	String Quartet

Give your answers on the lines below.

3

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

b) Listen to this excerpt from a different piece. Write the concept which describes the style.

1

(4)

Question 6

This question is based on a piece of film music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Melody/Harmony

Texture

Timbre

You will hear the music three times and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have 3 minutes to write your final answer in the space provided.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

6

Rough work

Melody/Harmony	
Texture	
Timbre	

Final answer

Question 7

In this question you are asked to compare two excerpts of music.

You must first identify concepts present in each excerpt and then decide which five concepts are common to both excerpts. Both excerpts will be played **three times**, with a pause of 10 seconds between playings.

As you listen, tick boxes in Column A and Column B to identify what you hear in Excerpt 1 and Excerpt 2. These columns are for rough work only and will not be marked.

After the three playings of the music you will be given 2 minutes to decide which concepts are common to both excerpts and to tick five boxes in Column C.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. Remember to tick concepts in Column A.

Here is Excerpt 2 for the first time. Remember to tick concepts in Column B.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the five concepts common to both excerpts.

Remember to tick **five boxes only** in Column C.

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 features common to both
Melody/Harmony	Interrupted cadence			
	Tierce de picardie			
	Trill			
	Dominant 7th			
Rhythm	Augmentation			
	Anacrusis			
	Rubato			
	Triplets			
Styles	Concerto			
	Sonata			
	String quartet			
Timbre	Concertino			
	Aroo			
	Tremolando			
				5 marks

Question 8

This question is based on a song from a musical.

Below is a list of features which occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature once in the column on the right, at the point where it occurs.

You only need to **insert the underlined word**.

- an imperfect cadence
- inverted pedal
- first entry of the oboe
- a perfect cadence in the major key
- the first example of an octave leap in the vocal part

The music will now be played **three times** with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- an imperfect cadence
- inverted pedal
- first entry of the oboe
- a perfect cadence in the major key
- the first example of an octave leap in the vocal part


Insert the five underlined words, at the point where they occur. You should insert each word once only.

5

<i>Instrumental introduction</i>	1
God on high,	2
Hear my prayer.	3
In my need	4
You have always been there.	5
He is young. He's afraid.	6
Let him rest, Heaven blessed.	7
Bring him home, Bring him home,	8
Bring him home.	9
He's like the son I might have known	10
If God had granted me a son.	11
The summers die, one by one.	12
How soon they fly, on and on.	13
And I am old, And will be gone.	14

END OF QUESTION PAPER

Belmont Academy - Higher Prelim 1 2014

Q	SOURCE	ANSWERS	MARKS
1	2011 1A 2013 6B	a) Augmentation, Crescendo and Plagal Cadence b) Mordent	4
2	2013 Q2	1 - Bassoon & Clarinet 2 - Pizzicato 3 - Pedal 4 - Chromatic 5 - Minor	5 (Both instruments, <u>in correct order</u> , required for part 1)
3	2012 Q3 2010 6D	a) Plainchant b) Lied c) Diminished d) Irregular metres/Time changes e) Added 6 th	5
4	2010 Q4		6

		A,C,D,E & F	
5	2011 Q2a 2012 Q6c	a) Diminished 7 th , Syllabic Word Setting and Harmonic Minor b) Jazz Funk	4
6	Specimen	Melody/Harmony – Major, Countermelody, Pedal, Perfect Cadence, Plagal Cadence, Contrary Motion Texture – Polyphonic/Contrapuntal, Homophonic Timbre – Oboe, Strings, Trumpet(s), Glockenspiel, Tubular Bells, Pizzicato and Arco	6 (2 concepts maximum per category) 1 mark per correct answer
7	Specimen	Melody/Harmony - Trill & Dominant 7 th Rhythm - Triplet & Anacrusis Styles - Sonata	5 (1 mark per correct answer and deduct 1 mark per additional answer)
8	Specimen	Box 1 – Inverted pedal Box 2 – Octave leap Box 5 or Box 14 – Imperfect Cadence Box 9 – Perfect Cadence Box 10 – Oboe	5 (1 mark per correct answer – mark imperfect cadence <i>once only</i> in either place)