



# Practice Question 1

a) What is the key of the music? \_\_\_\_\_

b) Tick **one** box to identify the chord outlined by the notes at CH.

- I
- IV
- V
- Vi

c) What do the dots in bar 10 mean? \_\_\_\_\_.

d) Some rests have been omitted from the music. Add those required to complete the music.

e) Circle an example of an anacrusis.

f) Transpose the passage marked BC down one octave into the bass clef.



# Practice Question 2

a) What is the key of the music? \_\_\_\_\_

b) Tick one box to identify the chord outlined by the notes at CH.

- I
- IV
- V
- Vi

c) Explain the sign > which occurs frequently in the music.

\_\_\_\_\_

d) Some rests have been omitted from the music. Add those required to complete the music.

e) Transpose the first 2 bars down one octave lower into the bass clef.



## Practice Question 3

This question is based on rock music.

Listen to the song and follow the guide to the music on the next page.

Here is the music for the first time.

You now have 2 minutes to read the question.

All answers must be written in the boxes on the next page.

- a) Transpose the first three notes one octave lower into the bass clef.
- b) Describe the interval formed by the two notes in the box in bar 6. Write your answer in the box.
- c) Insert the accidental missing from bar 11.
- d) Insert the missing notes in bar 14. The rhythm is given.
- e) Insert the missing bar lines in line 5.
- f) Name the chords that you hear in the last line. You may use letter names or numbers. The first chord is given.

Chose from the following:

C	Chord	I
F	Chord	IV
G	Chord	V
Am	Chord	VI

Insert your answers in the boxes provided.

During the next 3 playings complete your answers a to f.

The music will be played 3 more times with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

# Practice Question 3 contin...

**(a) Transpose**

En - gines roar and save our crops\_ from trials, but

**(b) Interval:**

when the black\_ gold's in doubt, there's none left\_ for you or for me.

**(c) Accidental**

Fuse helium three our last hope and

**(d) Notes**

free\_ me, and free\_ me, free me from this world\_ We don't be-

**(e) Bar lines**

long\_ here, it was a mis - take im - pri - son - ing our souls. Can you

**(f) Chords**

free\_ me, and free me from this world?\_



## Practice Question 4

This question is based on an arrangement of a traditional song.

Listen to the song and follow the guide to the music on the next page.

Here is the music for the first time.

You now have 2 minutes to read the question.

All answers must be written in the boxes on the next page.

a) Name the key of the music.

Write your answer in the box at the beginning.

b) Name the ornament heard in bar 2.

Write your answer in the box.

c) Correct the rhythm in bar 5 to match what you hear.

d) Describe the interval formed by the two notes in the box in bar 8.

Write your answer in the box.

e) Complete the last three notes in bar 14.

The rhythm is given on the stave.

f) Transpose the last 5 notes one octave lower into bass clef.

Use the given blank bars.

During the next 3 playings complete your answers a to f.

The music will be played 3 more times with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

# Practice Question 4 contin...

(a) Key: \_\_\_\_\_ 1

(b) Ornament: \_\_\_\_\_ 2



(c) Rhythm

4 5 6 7



(d) Interval: \_\_\_\_\_

8 9 10



11 12 13



(e) Notes

(f) Transpose

14 15 16

