



# Jordanhill School

## MUSIC

### Understanding Music Renaissance and Baroque Unit Assessment

Fill in these boxes and read what is printed below.

Full Name

Class

In this assessment you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers in the spaces provided.

Use **blue** or **black** ink.

**Grade**

**/ 49**

## QUESTION 1

This question features instrumental music.

- (a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

obbligato	tierce de picardie
ripieno	melismatic
homophony	passacaglia
concertino	basso continuo

Give your answers on the lines below

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3

The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time

Here is the music for the second time.

- (b) Without hearing the excerpt again, name the concept which describes the style of the music.

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1

- (c) Listen to a different excerpt from the same period and name the concept which describes the style of the music.

---

1

(5)

## QUESTION 2

In this question you will hear vocal music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of **30 seconds** to allow you to read through the question.

The music will be played **three** times with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first **two** playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1.	The solo voice is a/an _____ 1
2.	The solo voice is a/an _____ 1
3.	The texture is _____ 1
4.	The chorus end with a _____

	1
5.	The style of the solo vocal line is called _____ 1
6.	The texture of the music sung by the chorus is _____ 1
7.	The continuo accompanying the solo voice is played by _____ 2

### QUESTION 3

This question features vocal music.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.  
Read through the list before hearing the music.

polyphony	mass
aria	melismatic
homophony	coda
mode	recitative

Give your answers on the lines below

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4

The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time

Here is the music for the second time.

- (b) Listen to a further excerpt from the same period and name the concept which describes the style of the music.

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1

- (c) Listen to a further excerpt and name the concept which describes the saxophone part.

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1

**(6)**



## QUESTION 4

This question is based on keyboard music.

Listen to the piece and follow the guide to the music on the opposite page.

Here is the music for the first time.

You now have 2 minutes to read the question.

- (a) Name the **key** of the music. Insert your answer in the box at bar 1.

1

- (b) Describe the **interval** formed by the first two notes bar 15.

Insert your answer in the box provided.

1

- (c) Insert the **missing notes** in bar 11 and 12.

1

- (d) Place **M** above the note that you first hear a mordent.

1

- (e) Place **T** above the note that you first hear a trill.

1

- (f) Place a **repeat sign** in the bar that it has been omitted from.

1

- (g) **Transpose** the last two bars one octave lower into the bass clef.

Use the given blank bars.

1

- (h) Write the concept which describes the **form** of the piece below.

**Form** \_\_\_\_\_

1

During the next three playings complete your answers (a) to (h)

The music will be played three more times with a pause of 30 seconds between playings.

After the final playing you will have 2 minutes in which to complete your answers.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

**(8)**

QUESTION 4 (continued)

Key  
\_\_\_\_\_

2 3 4

5 6 7 8

9 10 11 12

Interval  
\_\_\_\_\_

13 14 15 16





## QUESTION 5

This question features vocal music.

(a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

aria	melismatic
rubato	recitative
interrupted cadence	obbligato
plainsong	syllabic
harmonic minor scale	basso continuo

Give your answers on the lines below

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4

The music will be played three times with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Here is the music for the first time

Here is the music for the second time.

Here is the music for the third time.

(b) Listen to a further excerpt from the same work and name the concept which describes the style of the music.

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1

(5)

## QUESTION 6

This question is based on a piece of vocal music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least two concepts from each of the following headings.

**Melody/Harmony**

**Texture**

**Timbre**

You will hear the music three times and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have 3 minutes to write your final answer in the space provided.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

(6)

### Rough work

<b>Melody/Harmony</b>	
<b>Texture</b>	
<b>Timbre</b>	

## Final answer

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## QUESTION 7

In this question, you are asked to compare two excerpts of music.

You must first identify concepts present in each excerpt and then decide which five concepts are common to both excerpts. Both excerpts will be played three times, with a pause of 10 seconds between playings.

As you listen, tick boxes in Column A and Column B to identify what you hear in Excerpt 1 and Excerpt 2. These columns are for rough work only and will not be marked.

After the three playings of the music you will be given 2 minutes to decide which concepts are common to both excerpts and to tick five boxes in Column C.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to tick concepts in Column A.**

Here is Excerpt 2 for the first time. **Remember to tick concepts in Column B.**

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the five concepts common to both excerpts.

**Remember to tick five boxes only in Column C.**

(5)

**QUESTION 7 (continued)**

	<b>Concepts</b>	<b>Column A Excerpt 1</b>	<b>Column B Excerpt 2</b>	<b>Column C 5 features common to both</b>
<b>Melody/Harmony</b>	<b>Anacrusis</b>			
	<b>Minor</b>			
	<b>Discord</b>			
	<b>Octave leap</b>			
<b>Rhythm</b>	<b>Simple time</b>			
	<b>Anacrusis</b>			
	<b>Rubato</b>			
	<b>Triplets</b>			
<b>Styles</b>	<b>Concerto</b>			
	<b>Sonata</b>			
	<b>Symphony</b>			
<b>Timbre</b>	<b>Concertino</b>			
	<b>Arco</b>			
	<b>Harmonics</b>			
				<b>5 marks</b>

## QUESTION 8

This question is based on an excerpt of music from "Messiah" by Handel.

Below is a list of features which occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the excerpt are printed in the table on the opposite page. You should insert each feature once in the column on the right, at the point where it occurs.

You only need to insert the underlined word.

- last line of recitative
- chorus sing canonic entries
- basses sing octave leap for the first time
- a perfect cadence in the minor key
- a perfect cadence in the major key
- pedal

The music will now be played three times with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

### QUESTION 8 (continued)

- last line of recitative
- chorus sing canonic entries
- basses sing octave leap for the first time
- a perfect cadence in the minor key
- a perfect cadence in the major key
- pedal

Insert the six underlined words at the point where they occur. You should insert each word once only.

And the angel said unto them, Fear not;	1
For, behold, I bring you good tidings of great	2
which shall be to all people	3
For unto you is born this day in the city of David	4
A Saviour, which is Christ the Lord.	5
<b>Instrumental Passage</b>	6
And suddenly there was with the angel	7
A multitude of the heavenly host	8
Praising God, and saying,	9
Glory to God, Glory to God in the highest	10
And peace on earth	11
Glory to God, Glory to God	12
Glory to God in the highest	13
And peace on earth	14
Good will toward men [good will toward men]	15
Glory to God, Glory to God in the highest	16
And peace on earth	17