[](http://www.google.co.uk/url?sa=i&rct=j&q=&esrc=s&frm=1&source=images&cd=&cad=rja&uact=8&ved=&url=http%3A%2F%2Fwww.polyvore.com%2F99_cute_drawings%2Fcollection%3Fid%3D564777&psig=AFQjCNFLke9oT-otsxCHsiD-GCXaghUTAw&ust=1452249531736763)**EFFECTS MATCH**

Match up the correct effects to their appropriate definitions using the table below.

|  |  |  |  |
| --- | --- | --- | --- |
| **HIGH EQ BOOST** | **REVERB** | **WAH WAH** | **DISTORTION** |
| **PHASING/FLANGING** | **LOW EQ BOOST** | **CHORUS** | **COMPRESSION** |
| **DELAY** | **GATED REVERB** | **GATING** |  |

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

An audio processing technique that is applied to recordings of drums (or live sound reinforcement of drums in a PA system) to make the drums sound powerful and "punchy," while keeping the overall mix clean and transparent-sounding.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Used to thicken sound and gives the effect of more than one instrument playing at the same time.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The alteration of an audio signal due to poor quality electronic components, faulty leads or excessively high amplifier levels. It is used deliberately as an electric guitar effect to create a raw sound.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

An effect that combines an audio signal with a short delay to create phase differences. This produces a sweeping effect like an aeroplane passing by.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

An effect produced by repeating a sound slightly behind the original.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

An effect that reduces the dynamic range of audio signals by increasing the level of low signals and reducing the level of high signals. It creates a more balanced mix.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

An effect that constantly change the volume (amplitude) of harmonics in a sound. This alters the sound of the signal making it sound similar to a human voice saying “wah”.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A device used in recording to reduce background noise. It only allows sound through when it is above a specified volume threshold.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Imitates natural reflections of sound created in enclosed spaces e.g. halls or stadiums. This creates a sense of space and distance.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The lower frequencies of a pitch are boosted, reducing the treble frequencies. The bass tones are more audible.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The higher frequencies of a pitch are boosted, reducing the lower frequencies. The treble tones are more audible.