

Music concept lists

Contexts for learning					
Level	Styles	Melody/harmony	Rhythm/tempo	Texture/structure/form	Timbre
National 5	Symphony	Atonal, cluster	Rubato	Strophic	Piccolo, oboe, bassoon
	Gospel	Chord progressions — chords I, IV, V and VI in a major key	Ritardando	Binary/AB	(French) horn, tuba
	Classical	Imperfect/perfect cadences	Moderato	Rondo/ABACA — episode	Viola
	Pibroch	Inverted pedal	Cross rhythms	Alberti bass	Castanets, hi-hat cymbals, bongo drums
	Celtic rock	Chromatic	Compound time — 6 9 12	Walking bass	Clarsach, bodhran
	Bothy ballad	Whole-tone scale	8 8 8	Ground bass	Sitar, tabla
	Waulking song	Grace note		Homophonic	Arco, pizzicato
	Gaelic psalm	Glissando		Polyphonic	Con sordino
	Aria	Modulation		Contrapuntal	Flutter-tonguing
	Chorus	Contrary motion		Coda	Rolls
	Minimalist	Trill			Reverb
	Indian	Syllabic, melismatic			Mezzo-soprano, baritone
		Counter melody			A cappella
		Descant (voice)			
		Pitch bend			
	Tone/semitone				

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Level	Styles	Melody/harmony	Rhythm/tempo	Texture/structure/form	Timbre
National 4	Baroque	Major/minor (tonality)	Syncopation	Canon	Brass band, wind band
	Ragtime	Drone	Scotch snap	Ternary/ABA	
	Romantic	Broken chord/arpeggio	Strathspey	Verse and chorus	Violin, cello, double bass, harp
	Swing	Chord progressions — chords I, IV and V (major keys)	Jig	Middle 8	Flute, clarinet, saxophone, pan pipes, recorder
	Concerto	Change of key	Simple time — 2 3 4 4 4 4	Theme and variation	
	Opera	Pedal	Compound time	Cadenza	Trumpet, trombone
	Scots ballad	Scale	Anacrusis	Imitation	
	Mouth music	Pentatonic scale	Andante		Timpani, snare drum, bass drum, cymbals, triangle, tambourine, guiro, xylophone, glockenspiel
	Reggae	Octave	Accelerando		
	African music	Vamp	Rallentando		Harpsichord
	Rapping	Scat singing	A tempo		Bass guitar
		Ornament	Dotted rhythms		Distortion
					Muted
					Soprano, alto, tenor, bass
				Backing vocals	

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Level	Styles	Melody/harmony	Rhythm/tempo	Texture/structure/form	Timbre	
National 3	Blues	Ascending	Accent/accented	Unison/octave	Striking (hitting), blowing, bowing, strumming, plucking	
	Jazz	Descending	Beat/pulse	Harmony/chord		
	Rock	Step (stepwise)	2, 3 or 4 beats in the bar	Solo	Orchestra, strings, brass, woodwind and percussion (tuned and untuned)	
	Pop	Leap (leaping)	On the beat/off the beat	Accompanied/ unaccompanied		
	Rock 'n' roll	Repetition	Repetition	Repetition		
	Musical	Sequence	Slower/faster	Ostinato/riff	Accordion, fiddle, bagpipes	
	Scottish	Question and answer	Pause	Round	Acoustic guitar, electric guitar	
	Latin American	Improvisation	Chord	March		Piano, organ
				Reel		Drum kit
		Waltz	Steel band			
		Drum fill	Scottish dance band			
		Adagio	Folk group			
		Allegro	Voice			
		Chord change	Choir			
		Staccato, legato				

Music literacy					
Level	Styles	Melody/harmony	Rhythm/tempo	Texture/structure/form	Dynamics
National 5		<p>Tones, semitones, accidentals — flats, sharps and naturals</p> <p>Scales and key signatures — C major, G major, F major, A minor</p> <p>Chords — C major, G major, F major and A minor</p> <p>Leaps</p>	<p>Dotted rhythms</p> <p>Dotted crotchet</p> <p>Dotted quaver</p> <p>Scotch snap</p> <p>1st and 2nd time bars</p>		<p><i>ff</i> — fortissimo</p> <p><i>pp</i> — pianissimo</p> <p><i>sfz</i> — sforzando</p>
National 4		<p>Treble clef stave</p> <p>C–A' — range of notes from middle C to first ledger line A</p> <p>Sequences</p>	<p>Quaver</p> <p>Semiquaver</p> <p>Grouped semiquavers</p> <p>Paired quavers</p> <p>Repeat signs</p>		<p><i>mf</i> — mezzo forte</p> <p><i>mp</i> — mezzo piano</p>
National 3		<p>Lines and spaces of the treble clef</p> <p>Steps</p> <p>Repetition</p>	<p>Crotchet</p> <p>Minim</p> <p>Dotted minim</p> <p>Semibreve</p> <p>Barlines</p> <p>Double barlines</p>		<p><i>f</i> — forte</p> <p><i>p</i> — piano</p> <p>< <i>cresc.</i> — crescendo</p> <p>> <i>dim.</i> — diminuendo</p>